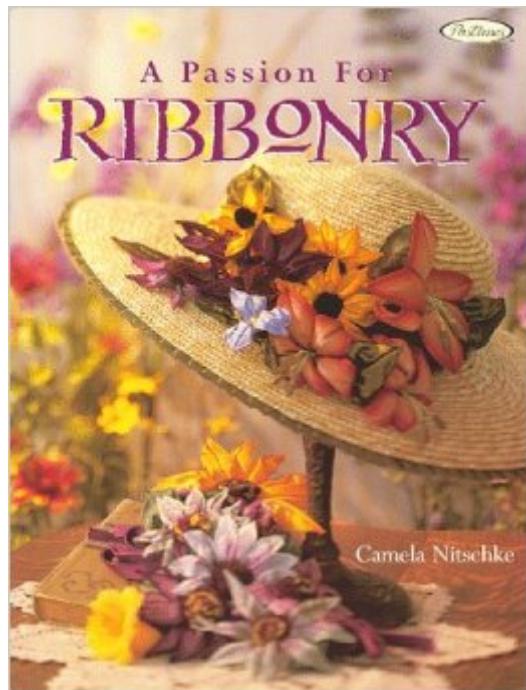


The book was found

A Passion For Ribbonry



Synopsis

Discover leading ribbonry designer Camela Nitschke's secrets for using ribbon to create stunning lifelike wildflowers such as Lady's slipper, Lupine, Sunflower, pansies & Roses. 32 flowers with easy to follow step by step instructions, plus 80 project ideas, also includes a resource guide to speciality ribbons and a fascinating brief history of the art of ribbonry --This text refers to an alternate Paperback edition.

Book Information

Paperback: 143 pages

Publisher: That Patchwork Place; First Edition edition (March 1998)

Language: English

ISBN-10: 156477211X

ISBN-13: 978-1564772114

Product Dimensions: 0.5 x 8.5 x 11.2 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #5,318,954 in Books (See Top 100 in Books) #57 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Ribbons

Customer Reviews

The lovely cover of this book is enticing, but resist: it's a real disappointment. There simply isn't a book's worth of material here, so the book has been extended with erroneous history, uninteresting biography, and repetitious detail. The instruction section, for which most people actually buy textile art books, is very short on original work. Most of the directions are for flowers that have been done better by other authors, or that are simple variations on a boat leaf used as a petal. For each of these variations, detailed directions are unnecessarily repeated, presumably in an effort to pad a pamphlet's worth of material into a chapter. The history section is particularly poor; it is disorganized and confused, and contains some gross factual errors. Nitschke states that the Romans brought silk to France after they invaded Gaul in the 14th century. In fact, Julius Caesar invaded Gaul in the 1st century B.C. and the Romans did not produce silk. These kinds of errors make this book useless as a reference. The majority of this smug and self-referential book celebrates the author, her life history, her work, and her studies, which apparently did not include much history. It has lots of vacation photos of the author in France and of her business, workroom, garden, and home. Many are apparently pointless and none merit the purchase price of the book. "A Passion For Ribbonry" has

directions for some novel flowers, particularly the beautiful and realistic lupines, and it boasts photos of attractively designed hats. Those who don't believe there is such a thing as "too much" when it comes to feminine frills may like the interior design section.

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